

Sechs kleine Klavierstücke, Op. 19

V.

Adapted from Arnold Schoenberg

Arr. Gabriel Gravini

Etwas rasch (♩)

This musical score is for a woodwind and brass ensemble. It features 15 staves, each for a different instrument. The instruments are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 3/8 time and begins with a tempo marking of *Etwas rasch* (♩). The key signature has one sharp (F#). The Piccolo part starts with a dynamic of *p* and the instruction *zart, aber voll*. The Flute 1 part has a *p* dynamic. The Flute 2 part has a *p* dynamic. The Oboe part has a *p* dynamic and the instruction *zart, aber voll*. The Bassoon part has a *p* dynamic. The Clarinet in B♭ part has a *p* dynamic and the instruction *zart, aber voll*. The Bass Clarinet part has a *p* dynamic and the instruction *zart, aber voll*. The Soprano Sax part has a *p* dynamic. The Alto Sax part has a *p* dynamic. The Tenor Sax part has a *p* dynamic. The Baritone Sax part has a *p* dynamic. The Trumpet in B♭ 1 part has a *p* dynamic. The Trumpet in B♭ 2 part has a *p* dynamic. The Horn in F 1 part has a *p* dynamic. The Horn in F 2 part has a *p* dynamic. The Trombone 1 part has a *p* dynamic. The Trombone 2 part has a *p* dynamic. The Euphonium part has a *p* dynamic. The Tuba part has a *p* dynamic. The Glockenspiel part has a *p* dynamic and the instruction *zart, aber voll*.

poco rit.

molto rit.

This musical score is for the second page of 'Sechs kleine Klavierstücke, Op. 19'. It features a full orchestration with the following parts and dynamics:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1 & 2**: Flutes, playing a melodic line with *f* dynamics.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *pp* dynamics.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with *f* dynamics.
- B. Cl.**: B♭ Clarinet, playing a melodic line with *pp* dynamics.
- S. Sx.**: Soprano Saxophone, playing a melodic line with *f* dynamics.
- A. Sx.**: Alto Saxophone, playing a melodic line with *f* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *pp* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *pp* dynamics.
- B♭ Tpt. 1 & 2**: Trumpets, playing a melodic line with *f* dynamics.
- Hn. 1 & 2**: Horns, playing a melodic line with *f* dynamics.
- Tbn. 1 & 2**: Trombones, playing a melodic line with *f* dynamics.
- Euph.**: Euphonium, playing a melodic line with *pp* dynamics.
- Tuba**: Tuba, playing a melodic line with *mf* dynamics.
- Glk.**: Glockenspiel, playing a melodic line with *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pp*, *mf*) to guide the performance.