

Score

TAINTED LOVE

Music by EDWARD COBB & LINCOLN MAYORGA

Arr. GABRIEL GRAVINI

Score for Tainted Love, featuring a full band arrangement. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Snareline, Tenorline, Bass Drums, and Cymbal Line. The tempo is marked $\text{♩} = 144$. The score is divided into two main sections, 5 and 13, indicated by box numbers. The music is written in 4/4 time and includes various musical notations such as dynamics (f, fp), articulation (accents), and performance instructions (stick clicks).

21

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

14

S. Dr.

T. Dr.

B. Dr.

14

Cym.

Detailed description: This is a page of a musical score for the song 'Tainted Love'. The page is numbered '2' in the top left and '21' in a box at the top center. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large '14' with a repeat sign is placed above the first measure of the flute part. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The percussion parts (S. Dr., T. Dr., B. Dr., and Cym.) feature a consistent rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments having rests in certain measures. The score is written on multiple staves, with some instruments having multiple parts (e.g., three B♭ Trumpets, two Trombones). The page ends with a final measure of the cymbal part.

TAINTED LOVE

3

29

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

mf

mp

ff

f