



SKILLS

I am well-versed in performance practices across all instrument families. I have led rehearsals of major ensembles at Christopher Newport University. I have experience leading other ensembles of wide variety through CNU's chapter of the band service fraternity, Kappa Kappa Psi, where I was the music director from 2019-2022. I have created arrangements, transcriptions, and compositions for a wide range of ensembles using Finale.

PORTFOLIO

My portfolio containing a collection of teaching videos, performances, and arrangements can be found by navigating to my website gravinimusic.com which can also be reached by scanning the QR code located in the top corner of the page.

REFERENCES

References available upon request.

PROFILE

Energetic musician proficient with woodwind instruments and familiar with brass and percussion instruments. Creator of transcriptions, arrangements, and compositions. Proficient with Google Suite, Microsoft Office, Pyware 3D, and music notation software including Finale and MuseScore 4. Current graduate student at Christopher Newport University (CNU).

EDUCATION

Christopher Newport University, Newport News, VA — May 13th, 2023

Master of Arts in Teaching

- Postgraduate certification and teaching licensure to be finalized by September of 2023
- Student teaching experience in the Newport News Public Schools of Dutrow Elementary & Menchville High
- Graduate conducting experience with various ensembles

Christopher Newport University, Newport News, VA — May 14th, 2022

Bachelor of Music with concentrations in Instrumental Music Education and Clarinet Performance

- Graduated with Magna Cum Laude honors
- Recipient of the Mark Lee McCoy Performing Arts Scholarship
- Member of Omicron Delta Kappa, Pi Kappa Lambda, and Alpha Chi honors societies
- Member of Kappa Kappa Psi and Phi Mu Alpha Sinfonia music Greek life

WORK & PROFESSIONAL EXPERIENCE

Graduate Assistant, CNU Marching Captains — 2022

Oversee rehearsals, conduct the band at basketball games, and handle any complications as they arise.

Music Theory Research Apprentice, CNU OURCA — 2021-2022

Under the direction of Dr. Chelsey Hamm and through the endorsement of CNU's Office of Undergraduate Research & Creative Activity (OURCA). Researched music theory and pedagogical techniques, edited chapters and worksheets of the music theory textbook, *Open Music Theory V2* (2021), and attended a Music Theory Symposium to present my work.

Music Tutor, CNU Center for Academic Success — 2020-2021

Tutored music students to supplement their classroom knowledge in the topics of Music History, Music Theory, Aural Skills, and Keyboarding.

Clarinet Section Leader, CNU Marching Captains — 2019-2021

Kept the clarinet section organized, prepared, and motivated during the marching band season via leading both sectionals and team building events.